



# 7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

Musical notation for the first AAB form. The melody is in treble clef, 4/4 time, with a key signature of two flats. The bass line is in bass clef. Chords Eb7, Db7, G-/C, and F- are indicated. A "BREAK" section is marked with a double bar line and a repeat sign.

Musical notation for the BRIDGE section, consisting of two phrases. The first phrase is marked "1. F-" and the second "2. F-". Chords Eb7, Db7, G-/C, and F- are indicated. A "BREAK" section is marked.

SOLOS

Musical notation for the SOLOS section, showing four lines of soloing in treble clef. Chords Eb7, Db7, G-/C, and F- are indicated. A "BREAK" section is marked. The section ends with "ENDING FADES OUT ON F-".

F BLUES SCALE

Musical notation for the F Blues Scale: F, Ab, Bb, C, Eb, F.

F Minor Pentatonic Scale

Musical notation for the F Minor Pentatonic Scale: F, Ab, Bb, C, Eb.

Original version:

Musical notation for the original version of the first AAB form, featuring triplets and a more complex melodic line.



# 7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The G blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

Musical notation for the first system of the AAB form. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff contains a melodic line starting with a G- chord. The bass staff contains a bass line with chords F7, Eb7, A-/D, and G-. A "BREAK" section is indicated between the A-/D and G- chords.

Musical notation for the second system of the AAB form, labeled "BRIDGE". It consists of two first endings (1. and 2.) in the treble staff and a bass staff with chords G-, F7, Eb7, A-/D, and G-. A "BREAK" section is indicated between the A-/D and G- chords.

SOLOS

Musical notation for the solo section. It consists of four staves. The first staff is in treble clef with a G- chord. The second staff is in bass clef with chords Eb7, A-/D, and G-. The third staff is in treble clef with chords F7 and G-. The fourth staff is in bass clef with chords F7, Eb7, A-/D, and G-. A "BREAK" section is indicated between the A-/D and G- chords. The section ends with "ENDING FADES OUT ON G-".

G BLUES SCALE

Musical notation for the G Blues Scale, shown in treble clef with a G- chord.

G Minor Pentatonic Scale

Musical notation for the G Minor Pentatonic Scale, shown in treble clef with a G- chord.

Original version:

Musical notation for the original version of the passage, shown in treble clef with a G- chord and triplets.



# 7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The D blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

FORM AAB

Musical notation for the first AAB form, including a melodic line and a bass line with chords: C7, Bb7, E-/A, D-. A "BREAK" section is indicated.

Musical notation for the BRIDGE section, including a melodic line and a bass line with chords: D-, C7, Bb7, E-/A, D-. A "BREAK" section is indicated.

SOLOS

Musical notation for the SOLOS section, showing melodic lines and bass lines with chords: D-, C7, Bb7, E-/A, D-. A "BREAK" section is indicated, followed by "ENDING FADES OUT ON D-".

D BLUES SCALE

Musical notation for the D Blues Scale.

D Minor Pentatonic Scale

Musical notation for the D Minor Pentatonic Scale.

Original version:

Musical notation for the original version of the passage, featuring triplets.

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# 7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

FORM AAB

First system of music for the AAB form, including a melodic line and a bass line with chords Eb7, Db7, G-/C, and F-.

BRIDGE

BREAK

Second system of music, including a melodic line with first and second endings and a bass line with chords F-, Eb7, Db7, G-/C, and F-.

SOLOS

Section for solos, showing the F blues scale and F minor pentatonic scale over various chords (F-, Eb7, Db7, G-/C) and a break section.

ENDING FADES OUT ON F-

F BLUES SCALE

Musical notation for the F Blues Scale: F, Ab, Bb, C, Eb, F.

F Minor Pentatonic Scale

Musical notation for the F Minor Pentatonic Scale: F, Ab, Bb, C, Eb.

Original version:

Musical notation for the original version of the first chorus, featuring triplets.

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